

Good day, bad day

Stepping Stones	: Teambuilding & Empowerment
Materials	: no materials
Type of exercise	: oral
Duration exercise	: 30 min.

Objectives

The learner can use intonation to enforce a message.

Preparation

Practice the dialogue at first in a neutral mood. The learners can concentrate on the words and phrases. Add the mood when they master the dialogue quite well, so that they are confident enough to improvise and use their intonation.

Instructions

- Divide the group into an inner and an outer circle.
- Tell the inner circle they are bus drivers, in a good mood.
- Tell the outer circle they are passengers, in a bad mood.
- Let the passengers buy a ticket.
- Change the moods: drivers in a bad mood, passengers in a good mood, everybody in a good mood and everybody in a bad mood.

Variant

Change the roles: parent – child, neighbours, salesperson – customer...

Closing up

Share and write down new words and phrases that came up in the dialogues.

Read more in our manual at www.alternativeways.eu

Language skills / Linguistic performance

- Listening
- Speaking

The Alternative Ways toolkit has been developed by GO! onderwijs van de Vlaamse Gemeenschap (Belgium), Elan Interculturel (France), Arbeit und Leben NRW (Germany), De Talentenschool (The Netherlands) and Storytelling Centre (The Netherlands). The project is co-funded by the Erasmus+ Programme of the European Union. Our website: <u>www.alternativeways.eu</u>.



Linguistic competence/knowledge

- Grammar
- Vocabulary
- Sentence construction
- Expressions / sayings
- Oral language skills

Social-emotional skills and competences

- Communication skills
- Empowerment
- Fun
- Imagination, creativity and learning to learn

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